



**GRUPO: QUERENCIA ANIMAL – Tributo a EL ULTIMO DE LA FILA**

**CHANNEL LIST**

| CH. | INSTRUMENT          | MIC.                                     |
|-----|---------------------|--|
| 1   | BOMBO               | SHURE BETA 52                            |
| 2   | CAJA UP             | SHURE SM57                               |
| 3   | CAJA DW             | SHURE SM57                               |
| 4   | HIHAT               | AKG 451                                  |
| 5   | TOM 1               | SHURE BETA 98                            |
| 6   | TOM 2               | SHURE BETA 98                            |
| 7   | TOM 3               | SHURE BETA 98                            |
| 8   | OVERHEAD L          | AKG 451                                  |
| 9   | OVERHEAD R          | AKG 451                                  |
| 10  | CONGA L             | SHURE BETA 98                            |
| 11  | CONGA R             | SHURE BETA 98                            |
| 12  | BONGOOS             | SHURE SM57                               |
| 13  | CORTINA+PERC. MENOR | AKG 451                                  |
| 14  | BAJO                | D.I. BOX BSS AR-133                      |
| 15  | GITARRA ELEC.       | SHURE SM 57                              |
| 16  | GITARRA ESP.        | D.I. BOX BSS AR-133                      |
| 17  | GITARRA ACUST.      | D.I. BOX BSS AR-133                      |
| 18  | KEY L               | D.I. BOX BSS AR-133                      |
| 19  | KEY R               | D.I. BOX BSS AR-133                      |
| 20  | VOZ PPAL            | SHURE SM BLX24E-B58 inalámbrico (propio) |
| 21  | CORO GUIT.          | SHURE SM 58                              |
| 22  | CORO BAJ.           | SHURE SM 58                              |
| 23  | VOZ SPARE           | SHURE SM 58                              |
|     |                     |  |
|     |                     |  |

**ENVIOS MONITORAJE:**

|    |                   |                 |
|----|-------------------|-----------------|
| 01 | BAJO              | 1 MONITOR       |
| 02 | ACUSTICA/ESPAÑOLA | IN EAR (PROPIO) |
| 03 | VOZ PPAL          | 2 MONITOR       |
| 04 | ELECTRICA         | 1 MONITOR       |
| 05 | BATERIA           | 1 MONITOR       |
| 06 | PERC.             | 1 MONITOR       |
| 07 | VOZ PPAL          | IN EAR (PROPIO) |

**OBSERVACIONES:**

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**PLANO ESCENARIO**

