

Mixer Input Patch / Routing List			
Ch	Source	Mic (or similar)	Stand
1	Kick in	B91	
2	Kick out	B52	short
3	Snare1 top	Sm 57	short
4	Snare1 dwn	ATM350	
5	Snare2	e604	
6	HiHat	451	short
7	Drum PAD L	DI	
8	Drum PAD R	DI	
9	Tom 1	e604	
10	Tom 2	e604	
11	FloorTom	e604	
12	OH L	Sm 81	large
13	OH R	Sm 81	large
14	Electric Bass	DI + jack link	
15	Synth Bass (Moog)	DI	
16	Instruccions (bass)	Sm 58	large
17	Keys L	DI	
18	Keys R	DI	
19	Electric Guitar	e906	short
20	--- Reserved ---		
21	Sequences Out 1	DI + jack \geq 0'5mt	
22	Sequences Out 2	DI + jack \geq 0'5mt	
23	Sequences Out 3	DI + jack \geq 0'5mt	
24	Sequences Out 4	DI + jack \geq 0'5mt	
25	Sequences Out 5	DI + jack \geq 0'5mt	
26	Sequences Out 6	DI + jack \geq 0'5mt	
27	Sequences Out 7	DI + jack \geq 0'5mt	
28	Sequences Out 8	DI + jack \geq 0'5mt	
29	Main Voice (wireless) *	58 QLXD Wireless	
30	Spare Voice (wireless) *	58QLXD + round stand	
31	Public Feed L	ck91	short
32	Public Feed R	ck91	short
x	Talkback	Clip Mic	
y	mJack L		
y+1	mJack R		
y+2	Reserved L Hall music / announcements...		
y+3	Reserved R Hall music / announcements...		
z	FX ret 1L	Plate	
z+1	FX ret 1R		
z+2	FX ret 2L	Hall 1	
z+3	FX ret 2R		
z+4	FX ret 3L	Hall 2	
z+5	FX ret 3R		
z+6	FX ret 4L	Chamber	
z+7	FX ret 4R		

FOH:

- Digital console with digital stage rack & snake as possible: 48ch with HPF, LPF, 4 pEQ bands + preamp delay, minimum of 16 mix buses + Matrix with delay & phase settings, 8 DCA, 8 assignable 31 band gEQ + 4 internal FX.
- PA system providing a minimum of 105 dB (from 30 to 18 kHz) with coherence to any point of the public area. Please take care at front-fill & out-fill coverage.

Please contact us for any queries and suggestions. Thanks for taking care of our needs

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Tribute to
Michael Jackson

Tech Sound Rider 2018 Version 1 18-10-2018

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Setup time: 45m (Backline setup & FOH console config)
Sound-check : 90m

System & lines must be checked before arrival of the band.
90m soundcheck will not start until everything's ready.

Monitoring

MIX / AUX Send	Instrument	Monitor
# 1+2 Stereo mode	Keyboardist	2 x XLR
# 3+4 Stereo mode	Bassist	2 x XLR
# 5+6 Stereo mode	Drummer	2 x XLR
# 7+8 Stereo mode	Guitarist	2 x XLR
# 9+10 Stereo mode	Main Voice **	Wireless St IEM
# 11+12 Stereo mode	2x Sidefill	90° 50-18kHz + stands

Virtual / internal Output patch

# Aux 13	Post	FX 1 Input - Plate
# Aux 14	Post	FX 2 Input - Hall 1
# Aux 15	Post	FX 3 Input - Hall 2
# Aux 16	Post	FX 4 Input - Chamber

Necessary Stage elements

Riser 2x2mts (W/D) at 40 cm - Keyboard
Riser 3x2mts (W/D) at 40 cm - Drummer
* 2x Wireless Mic (ch 29+30) with stage and public zone coverage
** 1x Stereo Wireless IEM Shure PSM900 / Sennheiser IEM300G3
* 2x Wireless Mic (ch 29+30) with stage and public zone coverage
6x Fresh Alkaline Batteries needed for entire show
1x DrumShield 180° (from floor tom to snare2) + cleaning tools
Water bottles for all band during the show and soundcheck



230v 50Hz shucko CEE 7/4 sockets with earth connection for all band's electronic equipment

I WANT U BACK



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