

RIDER

Drums

SONOR SQ2 Drum System

- Snare 14" (**Tip for technicians**-> Shure SM57, Sennheiser e904, or similar)
- Tom SQ2 10" (**Tip for technicians**-> Sennheiser e904, Shure PG56 or similar)
- Tom SQ2 12" (**Tip for technicians**-> Sennheiser e904, Shure PG56 or similar)
- Floortom SQ2 14" (**Tip for technicians**-> Sennheiser e904, Shure PG56 or similar)
- Floortom SQ2 16" (**Tip for technicians**-> Sennheiser e904, Shure PG56 or similar)
- Kick Sonor SQ2 22" (**Tip for technicians**-> Shure PG52, AKG D112 or similar)

Cymbals

- Hi-Hat → Paiste 14" (**Tip for technicians**-> AKG c1000, Shure KSM109, or similar)
- Paiste Custom ride 20"
- 2 x Paiste Crash 16", 1 x Paiste Crash 17" and 1 x Paiste Crash 18"
- Cowbell LP Cowbell Rock Ridge (**Tip for technicians**-> Shure SM57, Sennheiser e904, or similar)

Tip for technicians-> For left and right overhead we need 2 x AKG c3000B, AKG c415 or similar. Also we need a scaffold for drumkit, standard size.

First Guitar

Amplification

- Marshall JCM 800 2210 100w with 2 Marshall 1960 speaker boxes (2 x 4 x 12") full stack
- 2 Marshall JVM 410h 100w with 2 Marshall 1960 speaker boxes (2 x 4 x 12") full stack each one

Guitar and Effects

- Gibson Les Paul custom. white
- Gibson Les Paul custom, wine sunburst
- Gibson Les Paul standard, black
- 2 Vintage V100 Icon series PGM model (Old and new model)
- 2 Vintage V100 AFD Reissue Series (Old and new model)
- 1 Vintage V100 Icon series Gold Top - MRJBM
- Boss GT-Pro effects processor with FCB 1010 midi controller, Morley wha and Morley volume pedal

Tip for technicians-> we need 1 or 2 (Optional) SM57 microphones or similar for mixer PA and power plug point.

Second Guitar

Amplification

- ENGL E650/2 100w with 2 Marshall 1960 speaker boxes (2 x 4 x 12") full stack

Guitar and effects

- Gibson Standard Ebony
- 1 Vintage V100 Reissue Series Artic White
- Amp foot controller and Morley Wah and Vol pedal

Tip for technicians-> we need 1 SM57 microphones or similar for mixer PA and power plug point.

Bass Guitar

Amplification

- Trace Elliot with 4 x 10" and 1x18"

Bass Guitar and effects

- Fender Jazzbass
- Epiphone thunderbird
- Pedalboard

Tip for technicians-> **DI XLR Out** for mixer PA and need a AKG D112 microphone or similar and two power plug point.

Keyboards

- Nord electro 2 Keyboard
- Korg X5 DR Keyboard
- Kurzweil piano
- Behringer Mixer
- dB Technologies Flexsys FM10 Amp Monitor

Tip for technicians-> Keyboards can give through mixer a L/R signal with jack plug to P.A. mixer or can give only a 1 keyboard with D.I. Need one power plug point.

General tip for stage -> Drums need a scaffold

MICROPHONY AND D.I

TABLE

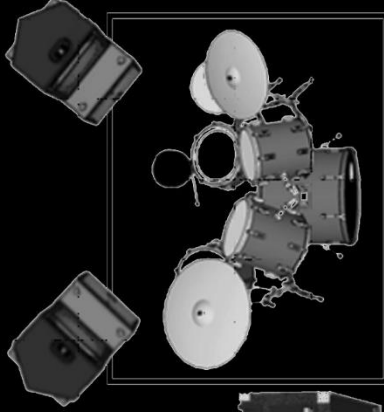
<u>Instrument</u>	<u>Microphony/DI</u>
Kick	Shure PG52, AKG D112 or similar
Snare	Shure SM57, Sennheiser e904, or similar
Tom 1	Sennheiser e904, Shure PG56 or similar
Tom 2	Sennheiser e904, Shure PG56 or similar
Floortom 1	Sennheiser e904, Shure PG56 or similar
Floortom 2	Sennheiser e904, Shure PG56 or similar
Cowbell	Shure SM57, Sennheiser e904, or similar
Hi-Hat	AKG c1000, Shure KSM109, or similar
Overhead Left	AKG c3000B, AKG c415 or similar
Overhead Right	AKG c3000B, AKG c415 or similar
First Guitar L	Shure SM57
First Guitar R	Shure SM57 (Optional)
Second Guitar L	Shure SM57
Second Guitar R	Shure SM57 (Optional)
Bass	AKG D112 (Optional)
Bass	DI XLR Out in head amp to mixer PA
KEYS L	DI BSS133 from keyboard player mixer
KEYS R	DI BSS133 from keyboard player mixer
First voice	Shure Beta 58 or similar
Voice Chorus Second Guitar	Shure SM 58 or similar
Voice Chorus Bass Guitar	Shure SM 58 or similar
Voice Chorus Keyboards	Shure SM 58 or similar

Stage Plot

ATTITUDE FOR DESCRIPTION



Bass



Second Guitar



First Guitar

